RUIXUAN PU

CG Generalist | Lighting, Texturing & Look Development

CONTACT

- ✉ puruixuan1996@gmail.com
- ☎ +1 (912) 272 0593
- 🌐 https://www.puruixuan.net/
- 📍 United States

- f facebook.com/ruixuan.pu/
- @sunny_piuuu
- in linkedin.com/in/ruixuan-pu-vfx/

SKILLS

Technical:
Hard surface & procedural modeling
Environment layout & scattering
Kitbashing & efficient UV layout
Texture painting
Procedural shader development
Physically based rendering
Compositing (working knowledge)

Soft:
Creativity
Problem solving
Fast learning
Attention to details
Collaboration
Communication
Time management
Organization skills

EDUCATION

Savannah College of Art and Design
M.F.A. in Visual Effects
Sep 2018 - Jun 2022

New York University
B.S. in Interactive Media Arts
Sep 2014 - Jun 2018

SOFTWARE PROFICIENCY

- Maya
- Houdini
- Unreal Engine
- Arnold
- Karma
- RenderMan
- V-Ray
- Substance Designer
- Substance Painter
- Nuke
- Adobe CC
- SpeedTree

EXPERIENCE

Ingenuity Studios
CG Generalist, Jul 2022 - Present

Responsible for creating photorealistic CG assets and environments, lighting and rendering for a range of projects spanning television shows, feature films, commercials, and advertisements. Clients include Netflix, Hulu, NBC, AMC, Showtime, Maybelline, BravoCon and more.

Hinge
3D Generalist Intern, Dec 2021 - Mar 2022

Worked on the Adult Swim program "Toonami". Tasks included asset modeling, texturing and look development in Maya and Substance Painter; lighting and rendering in Maya V-Ray and Unreal Engine 4.

SCAD Animation Studios
Lighting Artist, Mar 2021 - Jul 2021

Responsible for lighting several shots for "HEX LIMIT", a 3D animated cyberpunk fantasy short film.

HP, Adobe, Intel, Nvidia x SCADPro
3D Generalist, Jan 2021 - Mar 2021

Responsible for designing and creating 3D assets for AR usage for the HP ZBook product marketing campaigns.

Foundry - Shanghai Office
Graphic Design & Visual Design Intern, Jun 2017 - Nov 2017

Lead editor for Foundry's 2017 APAC showreel.
Responsible for graphic design, product manual translation and event photography for company's marketing campaigns.